

CHATTANOOGA
DANCE
THEATRE

Nooga Nutcracker 2022



Dear dancers and parents,

We are excited to announce that CDT will be producing the 9th annual Nooga Nutcracker on Saturday, December 17th, 2022. This production is a modern twist to the traditional Nutcracker ballet, with scenes set in Chattanooga and incorporation of many forms of dance. Students and professionals will take the stage for this incredible and unique production. Both performances, 2pm and 7pm, will be held at UTC Fine Arts Center's, newly remodeled Roland Hayes Auditorium. It is gorgeous. We can't wait!

Auditions

CDT will be holding auditions for the Nooga Nutcracker on Saturday, September 10th for dancers in levels I through Advanced. **Any dancer who would like to participate will need to attend an audition.**

Dancers Levels VII-Advanced	10:45-12:30 (during the level VIII-Advanced class)
Dancers Levels IV-VI	1:30-2:30pm
Dancers Levels I-III	2:45-3:45pm

If you are unable to make it on the 10th, we can hold a separate audition in one of the classes you currently take. There is a \$20 alternate audition fee for those not able to make the September 10th audition during their appropriate time. All alternate auditions must take place before the 10th as casting is made on the 10th.

Important dates:

Sunday, December 4 th in the afternoon	Full Run through rehearsal Cast Red at the studio
Monday, December 12 th , in the afternoon/evening	Full Run through rehearsal Cast Green at the studio
Thursday, December 15 th in the afternoon/evening	Dress Rehearsal at UTC for Cast Red
Friday, December 16 th in the afternoon/evening	Dress Rehearsal at UTC for Cast Green
Saturday, December 17 th	Performances at 2pm(R) and 7pm(G) (call times will be earlier)

At the audition, each dancer (or dancer's parent) will turn in the attached form describing times the dancer is available. We will cast and schedule rehearsals to fit as many dancers' schedules as possible. Once cast, it is imperative that dancers attend every rehearsal every week. Dancers can expect to have about 1 hour of rehearsal weekly for 10 weeks in addition to the rehearsal and performance dates listed above. If a dancer is to miss rehearsal, please let your choreographer know as soon as possible. Dancers who more than two rehearsals will not be able to dance in the

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performances. Dancers who do not participate in the dress rehearsals will not be able to dance in the performances. All dancers must be taking at least one dance class per week at CDT to perform. Regular class attendance is required to perform.

Investment

Students performing in Nooga Nutcracker are required to invest \$160. This performance fee includes a video of the show and access to professional action photos taken during the show. (videos and photos will be available 60 days after the performance.) Performance fees also help cover choreographers, programs, costumes, sets, technical assistance during the show, and theatre costs. \$70 is due at the time of audition, and the remaining \$90 will be charged with October tuition on October 1st. The \$90 fee is waived if a parent or member of the family can assist backstage during the dress rehearsals and both performances. **Because much effort is made in auditioning, casting, figuring rehearsals, and choreographing, performance fees are non-refundable and non-transferrable.**

Portrait Photos *NEW*

We've had quite a few requests over the years for portrait photos and are so excited to bring you this new benefit. We will hold a portrait week during rehearsals in October. Group and individual portraits will be taken and packages will be available in November. Portrait photos are optional and a separate investment from Performance fees. More info to come!

Tickets

Tickets will go on sale two months before the show, October 12th and can be purchased through the UTC box office. Tickets prices range from \$22-\$28.

Dancers are cast based on talent, dedication, and needs of the performance. Casting will be posted one week after auditions, and a schedule of rehearsals will be emailed and handed out during class times. If you have any questions, do not hesitate to speak with your dance teacher or the office.

Sincerely,

Ms. Christine
Director

Ms. Emily
Performance Companies Administrator

and the CDT faculty and staff
423-760-8808

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Nooga Nutcracker Audition Form 2022

Dancer's Name: _____ Age: _____

For Office Use Only

Height: _____ Audition Number: _____ Part: _____

Costume measurements:

Bust: _____ Waist: _____ Hips: _____ Girth: _____ Inseam: _____

What dance classes are you currently taking at CDT and other locations? (Please note you are required to stay in these classes through December 2022 to keep your parts in Nooga Nutcracker.)

Name of Parent(s): _____ Phone Number of Parent(s): _____

Email of Parent(s): _____

What days and times are you NOT available for rehearsal in an ordinary week?

Are there any specific dates you will be out of town or unable to make a rehearsal? Please list below.

Attendance

It is imperative that dancers who are cast attend every rehearsal every week. Dancers can expect to have about 10 one-hour rehearsals for each part cast in addition to the important dates listed below. If a dancer is to miss rehearsal, please let your choreographer know as soon as possible. Dancers who miss three or more rehearsals will not be able to dance in the performances. Dancers who do not participate in the dress rehearsals will not be able to dance in the

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performances. Because casting is partially based on classes the dancer is currently taking, dancers are required to take the classes listed on this form through December 2022. Regular (80% or more) class attendance is required to perform.

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Dancers are cast based on talent, dedication, availability for rehearsals, and needs of the performance. Casting will be posted the week after the auditions, and a schedule of rehearsals will be handed to each dancer. If you have any questions, do not hesitate to speak with the CDT staff.

I understand these requirements and if cast, will accept a role in the Nooga Nutcracker 2022, attend rehearsals regularly, and performances as cast.

Signature of Dancer: _____ Date: _____

Signature of Parent: _____ Date: _____

Check here if **one** part is all you would like. (Most young and beginning dancers will only be cast in one part, but intermediate and advanced dancers may be cast in more than one if this is not checked)

Check here if you would like to only be in one cast. (Many young dancers will only be in one cast, but some may be cast in both casts. Most intermediate and advanced dancers will be in both casts, unless this is checked)