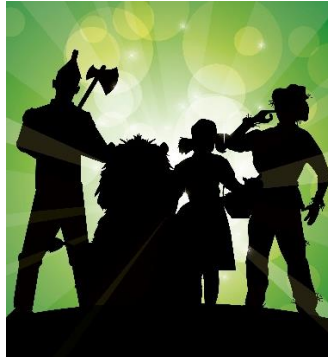


CHATTANOOGA
DANCE
THEATRE



Spring Gala Auditions Land of Oz

Dear dancers and parents,

We are excited to announce that we will be producing our annual Spring Gala March 24th-26th, 2023. All rehearsals and performances will be held at Chattanooga Dance Theatre. This production will include a repertory of pieces performed by Chattanooga Dance Theatre's En L'Aire Dance Company as well as Chattanooga Dance Theatre's premiere of Land of Oz.

We will be holding auditions for Land of Oz, on Saturday, January 14th for dancers in levels IV and higher. As you know the Book The Wonderful Wizard of Oz was published in 1900 and was made a motion picture in 1939. Many dance companies, such as Kansas City Ballet, Colorado Ballet, and Nevada Ballet Theatre have their own renditions of the story and we are excited to a CDT version as well. Dancers must have reached Level IV or higher in dance to audition. Any dancer who would like to participate in Land of Oz will need to attend one of the following auditions:

Dancers Levels VII-Advanced	10:45-12:30 (during the level VIII-Advanced class)
Dancers Levels IV-VI	12:45-1:45

If a dancer is not able to make the audition time, please see the office BEFORE January 14th and we can arrange for a separate audition for your dancer during a class time. There is a \$20 fee for a separate audition in addition to regular performance fees.

Important dates:

Saturday, March 11 th in the afternoon/evening	Full Run of Land of Oz Cast A
Sunday, March 19 th , 2:30-6	Full Run of Spring Gala (Rep and Oz Cast B)
Wednesday, March 22 nd , 4:45-8:45	Spring Gala Dress Rehearsal Cast A
Thursday, March 23 rd , 4:45-8:45	Spring Gala Dress Rehearsal Cast B
Friday, March 24 th	Perform at 7:30pm (Call at 5:45) Cast A
Saturday, March 25 th	Perform at 2:30 (Call at 12:45) Cast A and 7:30 (Call at 5:45) Cast B
Sunday, March 26 th	Perform at 2:30 (Call at 12:45) Cast B

At the audition, each dancer (or dancer's parent) will turn in a form describing times the dancer is available. We will cast and schedule rehearsals to fit as many dancers' schedules as possible. Once cast, it is imperative that dancers attend every rehearsal every week. Dancers can expect to have about 1 hour of rehearsal weekly for 9 weeks in addition to the rehearsal dates listed above. If a dancer is to miss rehearsal, please let your choreographer know as soon as possible. Dancers who miss three or more rehearsals will not be able to dance in the performances. Dancers who do not participate in the dress rehearsals

on Wednesday, March 22nd and Thursday, March 23rd will not be able to dance in the performances. All dancers must be taking at least one ballet class per week at CDT to perform. Dancers who have attendance rates lower than 75% for one month or more will not be able to dance in the performance. If a student drops classes at CDT, his or her part may change or be dropped. All rehearsals and performances will be held at Chattanooga Dance Theatre Space.

Performance Fees

All students performing in the Spring Gala are required to pay a \$160 performance fee. Performance fees include a video of the show, and professional photos taken during the show and dress rehearsals. (video link and photos will be emailed no more than 30 days after the performance.) This fee also helps offset the cost of choreographers, programs, costumes, props, sets, and technical assistance during the show. \$70 is due at the time of audition, and the remaining \$90 is due February 14th. \$90 of the performance fee is waived if a parent or member of the family can assist backstage during the dress rehearsals and performances. Parents may sign up to volunteer backstage with the office. Because much effort is made in auditioning, casting, figuring rehearsals, costuming, and choreographing, performance fees are non-refundable and non-transferrable.

Tickets

All rehearsals and performances will be at Chattanooga Dance Theatre. Tickets for the event are assigned seats and will go on sale February 1st. All tickets are \$17 plus processing fees.

Dancers are cast based on talent, dedication, and needs of the performance. Many dancers will be cast in more than one part, and will have different casting on performances. If you would like only one part or only one cast, please mark this on your audition form. Casting will be posted the week after the auditions, and a schedule of rehearsals will be handed to each dancer. If you have any questions, do not hesitate to speak with your dance teacher or the office.

Interest Meeting with Ms. Christine

Ms. Christine will be holding an info meeting with any dance families interested in auditioning on Thursday, January 12th 6:45-7:30pm at CDT in the lobby. If you are interested in Spring Gala but need someone to go through the steps, please attend this discussion. We will be happy to answer any questions you have.

Sincerely,

Ms. Christine and the CDT faculty and staff

423-760-8808



Land of Oz Audition Form 2023

Dancer's Name: _____ Age: _____

For Office Use Only

Height: _____ Audition Number: _____ Part: _____

Costume measurements:

Bust: _____ Waist: _____ Hips: _____ Girth: _____ Inseam: _____

What dance classes are you currently taking at CDT and other locations?

Name of Parent(s): _____ Phone Number of Parent(s): _____

Email of Parent(s): _____

What days and times are you NOT available for rehearsal in an ordinary week?

Are there any specific dates you will be out of town or unable to make a rehearsal? Please list below.

Important dates:

Saturday, March 11th in the afternoon/evening

Sunday, March 19th, 2:30-6

Wednesday, March 22nd, 4:45-8:45

Thursday, March 23rd, 4:45-8:45

Friday, March 24th

Saturday, March 25th

Sunday, March 26th

Full Run of Land of Oz Cast A

Full Run of Spring Gala (Rep and Oz Cast B)

Spring Gala Dress Rehearsal Cast A

Spring Gala Dress Rehearsal Cast B

Perform at 7:30pm (Call at 5:45) Cast A

Perform at 2:30 (Call at 12:45) Cast A and 7:30 (Call at 5:45) Cast B

Perform at 2:30 (Call at 12:45) Cast B

Attendance

It is imperative that dancers who are cast attend every rehearsal every week. Dancers can expect to have about 10 one-hour rehearsals for their dance piece in addition to the dates listed above. If a dancer is to miss rehearsal, please let your choreographer know as soon as possible. Dancers who miss three or more rehearsals will not be able to dance in the performances. Dancers who do not participate in the dress rehearsals will not be able to dance in the performances. All dancers must be taking at least one dance class per week at Chattanooga Dance Theatre to perform and must remain in all classes from the time of registration through March. Dancers must attend 75% of enrolled classes to perform. Class enrollment helps determine rolls in performances. If a student drops classes at CDT, his or her part may change or be dropped.

Performance Fees

All students performing in the Spring Gala are required to pay a \$160 performance fee. Performance fees include a DVD of the show, and professional photos taken during the show. (DVDs and photos will be available 30 days after the performance.) This fee also helps offset the cost of choreographers, programs, costumes, props, sets, and technical assistance during the show. \$70 is due at the time of audition, and the remaining \$90 is due February 14th. \$90 of the performance fee is waived if a parent or member of the family can assist backstage during the dress rehearsals and performances. Parents may sign up to volunteer backstage with the office. If requiring an audition separate to the audition times on January 14th, an additional \$20 audition fee will be applied. Because much effort is made in auditioning, casting, figuring rehearsals, costuming, and choreographing, performance and audition fees are non-refundable and non-transferrable.

Dancers are cast based on talent, dedication, availability for rehearsals, and needs of the performance. Casting will be posted the week after the auditions, and a schedule of rehearsals will be handed to each dancer. If you have any questions, do not hesitate to speak with Ms. Christine.

I understand these requirements and if cast, will accept a role in Land of Oz.

Signature of Dancer: _____ Date: _____

Signature of Parent: _____ Date: _____

- Check here if you would like only one part in Land of Oz
- Check here if you would like to be in only one cast of Land of Oz